

QUINTETT

für Clarinette (oder Bratsche), 2 Violinen, Viola und Violoncell.

Violoncell.

I.

Rob. Fuchs, Op. 102.

Allegro molto moderato.

p

cresc. *f* *sf dim. p*

cresc.

B *f cresc.* *ff* *sf* *p*

p

molto cresc. *ff*

C *sf* *sf dim.* *p* *p soave*

espress. *dim. pp*

2

(string.)

D

mf cresc. *f* *mp* *rinfz.* *sf* *mp*

rinfz. *sf* *f*

p

espress.

E

dim. *pp* *p* *cresc.*

f *ff*

F 1

p *cresc.* *f* *mf*

G

cresc. *fp dolce* *pp*

p *poco cresc.*

p *espress.* *cresc.* *f*

Violoncell musical score page 3, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *sfp*, *p*, **H**, *cresc.*, *f*

Staff 2: *ff*

Staff 3: *dim.*, *p*

Staff 4: *dim. e rit.*, *a tempo*, *p*

Staff 5: *cresc.*

Staff 6: **K**, *f*, *sf dim. p*

Staff 7: *cresc.*, *f cresc.*, *ff*, *sf*, *p*

Staff 8: *p*, *cresc.*, *molto cresc.*, *ff*

Staff 9: *sf*, *sf*, *p poco rit.*, **L**, **4**

Violoncell.

M

p *dim.* *pp espress.* *(string.)* *cresc.* *f*

N

f *p* *espress.* *dim.* *pp*

O

f *più cresc.* *ff* *dim.* *p* *dim.*

pp *pp* *1*

dim. *ppp*

Viola *mp* *rinfz* *sf* *mp* *rinfz* *f*

II.

Allegro scherzando.

p
cresc. *rinfz* *p*
cresc. *rinfz*
A *p* *cresc.* *f* *p*
cresc. *f* *pp* *rinfz*
B *pp* *rinfz* *cresc.*
fp *mfp*
C *mfp* *p*
cresc. *mp cresc.* *f* *sf*
sf *sf* *cresc.* *f*

Violoncell.

Trio. 12

p < > *espress.*

cresc. *f* > *dim.*

8 **D** *pp* < >

espress. *cresc.*

1. 2. *p* < > *p* < >

f > *dim.* *p*

cresc. *rin fz* *p*

cresc. *f*

Violoncell.

7

Violoncell musical score page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking, ending with a *f* dynamic. The second staff starts with a *pp* dynamic and a *rinfz* marking. The third staff is marked with a *pp* dynamic and a *rinfz* marking, and is labeled with a 'B' above it. The fourth staff begins with a *cresc.* marking and ends with a *fp* dynamic. The fifth staff features a *mf* dynamic, a *f* dynamic, and a *mp* dynamic. The sixth staff is marked with a *p* dynamic and is labeled with a 'C' above it. The seventh staff starts with a *cresc.* marking and a *f* dynamic, followed by a *mp cresc.* marking. The eighth staff begins with a *sf* dynamic and a *cresc.* marking, followed by a *ff* dynamic. The ninth staff starts with a *sf* dynamic and a *cresc.* marking, followed by a *ff* dynamic. The tenth staff is labeled 'Coda.' and '13' above it, and begins with a *pp* dynamic, followed by a *morendo* marking and a *ppp* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

p *cresc.* *f*

pp *rinfz*

pp *rinfz* B

cresc. *fp*

mf *f* *mp*

p C

cresc. *f* *mp cresc.*

sf *cresc.* *ff*

sf *cresc.* *ff*

Coda. 13 *pp* *morendo* *ppp* 1 pizz.

III.

Andante sostenuto.

p

mf

mp

mf

mp

cresc.

B

f

dim.

pp

p passionato

C

f

D

p

cresc.

f

ff

f

f

f

f

Violoncell musical score page 9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic of *dim.* and a half note E. The second staff has a dynamic of *pp* and a half note G. The third staff has a dynamic of *espress.* and a half note A. The fourth staff has a dynamic of *cresc.* and a half note B. The fifth staff has a dynamic of *dim.* and a half note C. The sixth staff has a dynamic of *pespress.* and a half note D. The seventh staff has a dynamic of *mf* and a half note E. The eighth staff has a dynamic of *mp* and a half note F. The ninth staff has a dynamic of *mf* and a half note G. The tenth staff has a dynamic of *mf* and a half note A. The eleventh staff has a dynamic of *cresc.* and a half note B. The twelfth staff has a dynamic of *f* and a half note C. The thirteenth staff has a dynamic of *ff* and a half note D. The fourteenth staff has a dynamic of *dim.* and a half note E. The fifteenth staff has a dynamic of *p* and a half note F. The sixteenth staff has a dynamic of *mp* and a half note G. The seventeenth staff has a dynamic of *mp* and a half note A. The eighteenth staff has a dynamic of *pp* and a half note B. The nineteenth staff has a dynamic of *pp* and a half note C. The twentieth staff has a dynamic of *pp* and a half note D. The score includes various musical notations such as slurs, ties, and fingerings.

dim. *p* *espress.* *cresc.* *dim.* *pespress.* *mf* *mp* *mf* *cresc.* *f* *ff* *dim.* *p* *mp* *mp* *pp* *pp*

IV.

Allegretto grazioso.

p *poco cresc.*

mp *cresc.* *f*

dim. *p*

poco cresc.

mp espress. *cresc.*

dim. *p* *3* *3*

pp *cresc.*

dim. *1.* *3* *2.*

mp

f *dim.*

C *Un poco più moderato.* *p* *f*

Violoncell musical score page 11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *mp* dynamic and a *cresc.* marking, followed by a *f* dynamic. The second staff starts with a *cresc.* marking, followed by a *ff* dynamic and a *f* dynamic. The third staff begins with a *mp* dynamic and a *cresc.* marking, followed by a *ff* dynamic. The fourth staff starts with a *f* dynamic and a *cresc.* marking, followed by a *ff* dynamic. The fifth staff is marked *D Tempo I.* and *espress.*. The sixth staff begins with a *mp* dynamic. The seventh staff starts with a *cresc.* marking, followed by a *f* dynamic and a *dim.* marking. The eighth staff is marked *E* and *p espress.*. The ninth staff begins with a *cresc. molto* marking, followed by a *ff* dynamic and a *dim.* marking. The tenth staff starts with a *p* dynamic and a *cresc.* marking. The eleventh staff begins with a *p* dynamic. The twelfth staff is marked *G. P.* and *espress.*. The score concludes with a 3/4 time signature.

Violoncell.

F Allegro.

Violoncell score for the first section, marked **F** Allegro. The music is in 3/4 time and F major. It consists of eight staves of music. The first staff begins with a *pp* dynamic. The second staff has a *cresc.* marking. The third staff features a *f* dynamic followed by a *ff* dynamic and a *dim.* marking. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff begins with a *f* dynamic and a *cresc.* marking. The sixth staff has a *f* dynamic. The seventh staff has a *dim.* marking and a *p* dynamic. The eighth staff ends with a *p* dynamic.

Tempo I.
pizz.

Allegro.

Violoncell score for the second section, marked **Tempo I. pizz.** and **Allegro**. The music is in 3/4 time and F major. It consists of three staves of music. The first staff begins with a *p* dynamic, followed by a *pp poco rit.* marking, and then a *f* dynamic. The second staff has a *cresc.* marking. The third staff ends with a *ff* dynamic.